

# **Congressman Adam Smith's 2006 Congressional Art Competition Guidelines**

The competition is open to students grades 9-12 who reside in the 9<sup>th</sup> Congressional District. Verify district on record at <http://www.leg.wa.gov/DistrictFinder/> or <http://www.redistricting.wa.gov/> to confirm eligibility. Only one entry per participant is permitted. Guidelines will be strictly followed.

The winning entry will hang in the Cannon tunnel of the U.S. Capitol for one year. All entries must:

- ❖ Be two-dimensional only.
- ❖ Be no larger than 30 inches by 30 inches to the outside dimensions of the frame.
- ❖ Be no more than 4 inches in depth.
- ❖ Be an original in concept, design and execution and may not violate any U.S. copyright laws.
- ❖ Have an attached Student Information/Release Form signed by both the teacher and the student to certify the originality of the art piece.

Note: Any entry which has been reproduced from an existing photo, painting, or any other work produced by another person is a violation of the Competition Rules and **will not** be accepted or judged. The final decision regarding suitability for the exhibition in the Capitol will be made by a panel chaired by the Architect of the Capitol.

## **Dates and Deadlines**

Congressman Adam Smith will be accepting entries at his district office located at the Port Business Center, 3600 Port of Tacoma Rd, Suite 106, in Tacoma during regular business hours from 8:00 am to 5:00 pm, Monday through Friday, April 3 through April 17, and after hours by prior arrangement. Please call Tina at (253) 896-3775 to make after hour delivery arrangements.

Students must complete the release form and a teacher must sign it. One copy of the release form must be attached to the back of artwork when it is delivered. Another copy is to be handed in unattached to the artwork. **Contest entries must be delivered by 5:00 pm on Monday, April 17 to be considered.** Entries for the 9<sup>th</sup> Congressional Art Contest will be on display at Tacoma Art Museum May 2-21, 2006. Tacoma Art Museum is located at 1701 Pacific Avenue, Tacoma, Washington 98402.

Entries will be judged by a panel of experts who will announce the winner at the **Art Exhibition and Reception at Tacoma Art Museum on Saturday, May 20 at 1:00 pm.** Students will have the opportunity to meet with the judges and receive written comments on their art at this time.

Students are highly encouraged to attend this event. If you are interested in attending this reception, please RSVP by Thursday, May 18 to Ms. Tina Johnson at (253)896-3775 or email: [tina.johnson@mail.house.gov](mailto:tina.johnson@mail.house.gov).

## Artwork Categories

- Paintings: Oil, Acrylics, Watercolor, Etc.
- Drawings: Pastels, Colored Pencil, Pencil, Charcoal, Ink, Markers
- Collage: Must be 2 dimensional
- Prints: Lithographs, Silkscreen, Block Prints
- Mixed Media
- Computer Generated Art
- Photography

## Framing Guidelines

- **All work**, except for oil painting, needs to be protected by a plexiglass or glass frame.
- **Framed work** is to be **no larger** than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the framed.
- No "snap on" frames with glass are to be used.
- Picture hangers must be sturdy. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or plexiglass.
- If the artwork is abstract in design, please indicate on the back side which side is up.

## Suggestions

- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- Plexiglass is preferred to glass to avoid breakage during transport.
- Matting can enhance or detract from a work of art and should be carefully prepared.

## Suitability Guidelines

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

## Contacts

Questions may be directed to Ms. Tina Johnson at (253) 896-3775 or [tina.johnson@mail.house.gov](mailto:tina.johnson@mail.house.gov). Congressman Adam Smith's District Office is located at 3600 Port of Tacoma Road, Suite 106, Tacoma WA 98424.

ADAM SMITH  
9TH DISTRICT, WASHINGTON  
227 CANNON HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515  
(202) 225-8901  
  
DISTRICT OFFICE:  
3600 PORT OF TACOMA ROAD  
SUITE 106  
TACOMA, WA 98424  
(253) 896-3775  
TOLL FREE 1-888-SMITH09  
e-mail: <http://www.house.gov/writerep/>  
<http://www.house.gov/adamsmith/>

**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515-4709**

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NEW DEMOCRAT COALITION

**An Artistic Discovery**  
**Student Information/Release Form 2006**

MEMBER: Congressman Adam Smith, 9<sup>th</sup> Congressional District, Washington

Note: this form is used for printing of program certificates. Please make sure all information is complete and correct.

ART STUDENT'S NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_

NAME OF PARENT OR GUARDIAN: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: WA ZIP: \_\_\_\_\_

PHONE: (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

SCHOOL: \_\_\_\_\_ ART TEACHER: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

ART TEACHER PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

TITLE OF ENTRY: \_\_\_\_\_

FRAME DIMENSIONS: \_\_\_\_\_ (h) x \_\_\_\_\_ (w) (must be no larger than 30 by 30 inches)

MEDIUM (check one and add specific detail):

☐ Painting \_\_\_\_\_ ☐ Collage \_\_\_\_\_ ☐ Mixed media \_\_\_\_\_ ☐ Photography \_\_\_\_\_

☐ Drawing \_\_\_\_\_ ☐ Print \_\_\_\_\_ ☐ Computer \_\_\_\_\_

**Originality Certification**

I hereby certify that this is my original work and that it is not copied from a published photograph, magazine, book illustration, website, or by another person.

Teacher signature

date

Student signature

date

**Artwork Release**

In consideration of your acceptance of an art entry in 'An Artistic Discovery', the Congressional Art competition sponsored by the Congressional Members Organization, and intending to be legally bound hereby, the undersigned grant you our consent for public display in accordance with the rules of the Art Competition of the said art entry if selected in accordance with the rules of the Art Competition. The undersigned hereby releases you, your agents and the United States from any and all liability for damage, loss, or misappropriation of the art entry. The undersigned further represents that this art entry is an original work of art personally executed by the entrant for which the entrant has secured, or is entitled to secure a copyright. The undersigned further grants to the Government, through its agent, the Congressional Members Organization, the right to authorize and include this work in a derivative work, such as a compilation wherein this work is depicted as one of a set representing the competition, 'An Artistic Discovery', in a book or pamphlet form for the benefit of the Government. Notwithstanding the above, the undersigned shall retain all proprietary rights, including but not limited to legal title, and beneficial copyright ownership in the art entry during and subsequent to the Art Competition, but grant you, your agents, and the United States a gratuitous license to use the art entry and photocopy or reproduce the same for any non-commercial purpose. The undersigned further agrees to indemnify, hold harmless and defend you, our agents, and the United States against any and all claims of any nature whatsoever, including and relating to copyright infringement, by any party whatsoever, arising out of or in any way related to this agreement and the display thereunder of the proffered art entry. The final decision regarding the suitability of an entry to be displayed in the Capitol will be made by a panel chaired by the Architect of the Capitol. If I win I agree to allow my entry to hang in the Capitol for the entire year of the exhibition.

Parent/Guardian signature

date

Student signature

date